



The Gateway

photo credit—Chris Scott

short shorts

Russ Thornberry to perform at RATT

Fri. and Sat. Room at the Top presents Music 71's Russ Thornberry. Sun. jazz with Dale Hillary.

POLISH CLUB

The Polish Club will hold a meeting at 5 p.m. in SUB 104.

ART GALLERY

The Art Gallery will present a literature seminar on Eliot at noon in the Art Gallery.

SOCIETY OF COMPUTING SCIENCE

The Society of Computing Science will hold a keg party at 9 p.m. in Concord Tower, Party Room, 11147-82 Ave. Food and beer will be supplied. Admission is \$1 for members and \$1.50 for others.

YOUNG SOCIALISTS

The Young Socialists will hold a forum on "The Black Panther Party—An Evaluation" at 8 p.m., 9686 Jasper Ave.

GRADUATE STUDENTS' WIVES' CLUB

The Graduate Students' Wives' Club will hold their monthly meeting Mon., Jan. 25 at 8 p.m. in the SUB Meditation Room.

CHINESE CHRISTIAN FELLOWSHIP

The Chinese Christian Fellowship will present short talks on "Christian Dedication" at 7:30 p.m. in SUB Meditation Room.

YOUNG SOCIALISTS

The Young Socialists will hold a public meeting on "The Revolutionary Dynamics of Women's Liberation" in SUB 142 at 12:30 p.m., Tues., Jan. 26.

CHINESE CHRISTIAN FELLOWSHIP

The Chinese Christian Fellowship will hold an evangelistic meeting, 7:30 p.m., Fri., Jan. 29 in SUB Meditation Room. Everyone welcome.

ENGLISH DEPT.

Novelist Robert Kroetsch will give a public reading from his latest work, Fri., Jan. 29 in SUB 142 at noon. Admission is free.

DEPT. OF MUSIC

Next week will see two events at Convocation Hall. Tues. a Workshop Concert will feature music students and others from 12 to 1 p.m. On Wed. at 8:30 p.m. Heilwig von Koenigshoew will present a violin recital with pianist Miriam Mahood. French hornist John Ellis will join in a performance of Brahms' Horn Trio in E flat major. Admission is free for both concerts.



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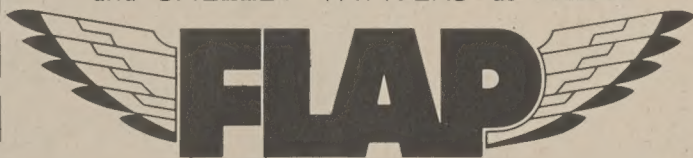


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Poor subsidizing rich students, says ECC

By LIZ WILLOCK

OTTAWA (CUP) — "Poor may be subsidizing rich students, educators told," read some of the headlines in the daily press last week.

The story was treated as another astounding discovery by the Economic Council of Canada, arrived at by unknown and complex calculations somewhere in the bowels of the federal bureaucracy.

Yet one of the rallying cries of the student power movement

of years past was universal accessibility.

An analysis of the Canadian post-secondary student population done by the Canadian Union of Students in 1964 pointed out that 28 per cent of Canadian university students came from families earning less than \$5,000 per year, but 52 per cent of the families in Canada earned less than \$5,000.

And most students who fought for "UNAC" could have told you that since the government paid for 80 to 90 per cent of

higher education, with 80 per cent of the taxes coming from individuals, and since most of those individuals were not too far from the poverty line; then there was something not too just about 70 per cent of university students being the sons and daughters of a relatively elite group.

So finally, years later, Arthur Smith, chairman of the ECC, is telling us "The great bulk of tax revenues are derived from families with low incomes . . . as much as two-thirds of all the tax revenues available for financing post-secondary education may well be coming from households with gross incomes of less than \$10,000 a year."

"Higher education may be tending to become a mechanism for transferring income—from poor families to rich families," he said.

And, as the Carter Report on Taxation pointed out in the mid-sixties, although 80 per cent of

tax revenue comes from people, "only 12 per cent of total funds used to finance investment in U.S. subsidiaries in 1964 came from the U.S."

And so, the radicals pointed out, the poor are not only paying for the "rich kids" to go to school but for the foreign economic takeover of their country.

People began to wonder whether universal accessibility was not either impossible (since the people who pay taxes, as opposed to the corporations, have no control over the government that distributes them) or irrelevant anyway (since having given up "X" number of working years, and paid "X" number of dollars for a degree, there are no longer any jobs for the degree holder to occupy).

But the ECC issued a press release—of something that two-thirds of the population has always known. They're the two-thirds whose children are least

likely to make it in university.

"We need some kind of system so that no young person with the ability and motivation for higher education is denied his chance because he is short of funds," Smith said, like the UNAC crusaders of old.

He suggests that university students will have to pay an increasing proportion of the cost of education through tuition fees. But the parents of those now "denied their chance" are already paying those costs and they're not getting anything out of it.

Their money built the buildings and paid the administrators and teachers, and now, they'll be told that their tax money wasn't enough. They'll be told that they, as individuals, will have to finance their own individual learning either now, or from the profits of a job four or five years from now, if they can find that job.



—Erich Seemann photo

CAUGHT IN THE ACT! That wonderful white fluffy stuff that descended on the campus Tuesday afternoon proved to be too much of a temptation for Cathy Lamont and Dietrich Wittkowski. So if two snow-covered lumps suddenly materialize in the Quad, we will know Dietrich and Cathy got a little carried away.

Engineers like Dr. Anderson

Engineering Faculty Council has in effect adopted Dr. Trevor Anderson's minority report on GFC representation.

In a motion passed 47-6 by the council at their meeting Jan. 11, R. M. Hardy, dean of engineering, was instructed to convey the faculty's strong opposition to the majority report of the representation committee. The motion read:

"Moved by Dr. J. G. MacGregor, seconded by Dr. P. F. G. Adams, that the dean of engineering convey to GFC our strong opposition to the majority report of the Ad Hoc Committee on Student Representation on the General Faculties Council."

An amendment moved by Professor S. R. Sinclair, seconded by Dr. F. A. Seyer, added "and as an alternative to the majority proposal, General Faculties Council should take steps to develop functional improvements of the formal and informal means for the representation and

serious consideration of student opinion, and the exchange of views between students and decision-making bodies, bearing in mind that the patterns for sharing authority and responsibility between senior and junior members of the university will vary according to the character of the subject-matter to be considered by the various decision-making and administrative bodies concerned."

Of the six dissenting votes, three were from the student representatives on the council.

In an interview, Dr. S. H. Simmonds, acting associate dean of engineering, said he thought the feeling of staff was that the main function of student representation was to give and receive first hand information on campus issues.

The majority of the GFC had expressed fears that increased numbers would only cloud the interpretation of viewpoints and therefore give the students a less effective voice.

Dr. Simmonds interpreted the unanimous approval of the amendment as "a sincere desire on the part of the faculty for a closer relationship with the students." (Student representatives abstained on this vote.)

Dr. Simmonds, a faculty representative to GFC, said, "If GFC becomes too big, it will be nothing more than a debating society and the administration will take over. This would be detrimental to both students and faculty."

Student representative Maurice Dusseault said he felt Dr. MacGregor was using "scare tactics" by referring to a case in Germany where students gained control of the architectural engineering faculty, lowered the requirements and found later that the Architects' Association would not recognize degrees issued by that university.

Mr. Dusseault called the move by GFC "regrettable but not unpredictable."

campus calendar

ROOM AT THE TOP

● "LIVE ENTERTAINMENT"

Russ Thornberry—Fri. and Sat. 8:30 p.m.
Jazz—Dale Hillary and Group—Sun. 8:30 p.m.

STUDENTS' CINEMA

● THE ADVENTURERS"

Jan. 24, 7:00 p.m. only. SUB Theatre

ART GALLERY

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Until Jan. 29 SUB Gallery

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Brown Report tabled in council

The "Brown Report" is out!

Don Brown, engineering rep, presented a report on proposed council restructuring to students' council Monday night.

"The Brown report" proposed that only the president and academic vice-president run, as a slate, specifically for executive positions. The president would then choose the remaining executive members from the faculty reps, to form his "cabinet."

The report also proposes that the presidential and vice-presidential candidates be allowed to spend a maximum of \$70, supplied by the students' union, on campaign expenses. The slate would be required to put up a \$75 deposit which would be forfeited if it polled less than 500 votes. Candidates would have to produce receipts to show where the money went.

The president and vice-president would be elected by preferential ballot.

Faculty clubs would be given more emphasis as each faculty

would receive a sum of money (obtained by cutting the year-book) commensurate with its size. Mr. Brown proposes that council return to a system of one rep per faculty who would be required to act as a liaison between his faculty's club and students' council.

A system of recall of councilors was also proposed. Members of the executive could be recalled by a petition of 51 per cent of the student body—reps not on the executive could be recalled by a petition of 51 per cent of the students in their respective faculty.

Executive members could also be recalled by a motion passed at two consecutive council meetings but could be overruled by the president, who would also have the power to remove executive members. Although council adjourned without taking action on the report it will come up again at the next meeting.

Council received letters in response to its motions last week regarding the security officers' dismissal.

Dr. Tyndall replied that a complete file was available in his office which would be made available to anyone interested.

"I do not think it proper for them to request an explanation regarding the 'dismissal of eight members of the Campus Security Force on January 11', or on any other day," Dr. Tyndall said.

Council decided to take no further action on the matter as the Non-Academic Staff Association had advised that matters seemed to be working to the advantage of the constables in the dispute.

It was proposed that students' council present a brief to city council opposing a proposal to tax university residences. The taxation would cost an average of four dollars per student per month (\$3.25 in the Lister Complex and \$11 in Michener Park).

Quebecois supported by Sartre

OTTAWA (CUP) — The French philosopher Jean-Paul Sartre has, for a long time, doubted the fact that the Quebecois were a colonized people. Up to the last few months, Sartre openly dissociated himself from the Quebecois "nationalism" and he refused bluntly to give his support to the independentist movement.

Now things have changed. Sartre has viewed the October crisis. He now supports the struggle of the Quebecois people for independence and socialism, a struggle which, according to him, will inevitably take on a violent character.

Sartre was invited to come to Quebec in the spring to participate in a mammoth rally in support of the political prisoners and Quebec independence.

He has said it will be impossible for him to come at that

time, but he gave an interview that was distributed as a working paper during a teach-in held by the Quebec Committee for the Defense of Liberties.

Here are some extracts:

"You have your new law, the War Measures Act, which seems to indicate quite clearly that you, the Quebecois, are not a part of Canada, because you are considered to be insurgents and warriors and then prisoners of war.

"It is absolutely admirable to think that Canada has declared that a man arrested in Quebec is a prisoner of war. He is then a fighter: he does not belong to the same nation, he does not belong then to the same society. It is a way of clearly stating that the Quebecois are colonized; that is one of the things that appears to be most striking.

"Of course it is evident that

the soldiers who are in Quebec (Sartre was interviewed before troop withdrawals began) are not there to defend the workers, for example. It is clear that the army is only protecting a very small minority of Anglo-Saxons or French 'Quebeckers' who are linked to the Anglos by their common interests. No one thinks—despite what Trudeau or whoever else has written or thinks—that someone is going to kidnap a worker leaving his factory.

On independence:

"The only way (Quebec) will be truly independent, is by breaking with the country's system of production and distribution. In other words, nationalize the banks or business.

"Quebec cannot play its part alone. It is necessary, obviously, to ally itself with the revolutionary forces in the U.S. even, and also with the Latin American forces."

Teeth to the Tomb

If your teeth are giving you any trouble, Mrs. Joyce Sikora, the dental hygienist at Student Health Services, recommends that you see her.

She's in charge of the Preventive Dental Health Program, a program designed for "getting them (students) to understand they can keep their teeth if they look after them."

No actual treatment in restoring teeth is involved in the program, however Mrs. Sikora does have a referral list of competent private practitioners for anyone needing treatment.

The basics of the program operate around the maxim, "prevention is better than the cure" and as such it is largely a dental health education program.

The program includes a film-strip on oral rehabilitation which describes teeth and the chewing process, possible dental and gum diseases and rehabilitation measures for them. It also includes a talk about proper dieting.

U of A students can see Mrs. Sikora individually or in groups of up to seven or eight.

The session lasts from 45 minutes to an hour. Anyone can walk in Student Health at any time during office hours or phone 439-4991 for an appointment. The whole thing is absolutely free including a dental checkup if desired.

"Remember, it is important to realize that people can go to the grave with their teeth . . . their own that is," says Mrs. Sikora.

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- MANNA PLAYING CONTINUOUSLY
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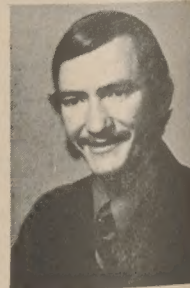
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Art draws mixed reactions

The first objective of the students' union Art Gallery is "through a total arts program, to stimulate and initiate interest in the arts, particularly in young people, upon whom the responsibility of support and expansion of cultural activities will rest." Surely the collection of paintings by R. R. Carmichael is contributing to the first objective since every day between 600 and 1,000 students file past his canvases—some stoically but the vast majority expressing either disgust or amazement. It is easy to explain why.

Although he was born in 1937, Mr. Carmichael is clearly tuned in to the present generation of teen-agers. His paintings are youth oriented and his knowledge of the contemporary rock scene is shown in his paintings, notably "Strawberry Fields," but also in others. Undoubtedly his choice of colors plays an important part in the popularity of his works. His paintings exhibit color and contrasts that appeal to the senses. The only possible draw-

back of Carmichael's work would be his style—figurative or surrealistic, it would appear to some to be confusing.

About his art, Mr. Carmichael says, "... I feel that the rich cultural soil created by a current awareness of electronic sensibilities demands a sort of 'social fantasy,' as a form of documentation if you like, and that is what I feel a need to produce." His statement would offer one explanation of his works but of course does not explain any individual work, and in fact he refuses to discuss his work according to the director of the SUB Art Gallery, Myra Davies.

"People are left to make their own decisions about the paintings," Miss Davies goes on to say. "The paintings make people feel like experts because he does take these images out of everyday life."

The number of self-ordained experts at the gallery is incredible. It seems that when people enjoy something, they assume that whatever it is must be good

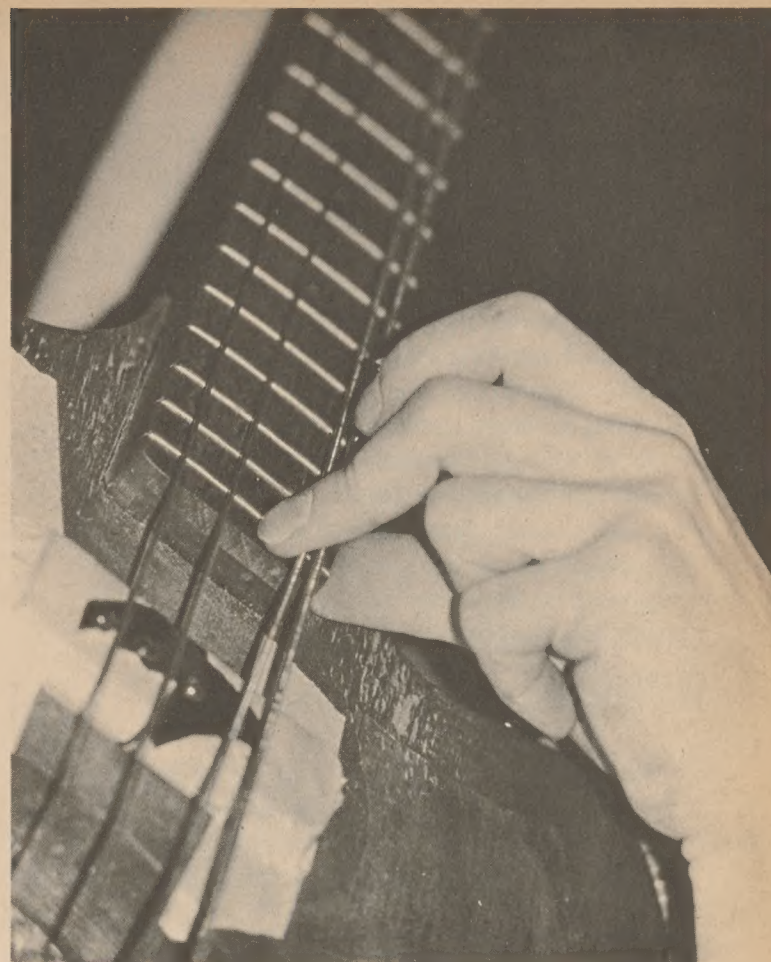
and, as they are enjoying it, they must understand it. However, Miss Davies expresses Mr. Carmichael's philosophy towards painting as "you do your thing and I do my thing" tacitly stating that the public reaction is secondary. But why, when most artists are unpopular and misunderstood, when disregarding contemporary public opinion, is Carmichael understood if his paintings are purely personal statements? The reason is that the public does not understand Carmichael but Carmichael does understand the public.

The complete freedom and jubilation of Carmichael's paintings surely must appeal to people, but how can anyone be so optimistic as Carmichael appears to be? Even a scene of starving Biafrans seems to be upstaged by the happier events of the past and present. Granted, a picture devoid of happiness would appear to be unrealistic, but surely pictures portraying nothing but happiness are equally unrealistic. The public finds pictures depicting only horror and destitution unpalatable but after all, what is the role of the artist in present society? That of a social critic? A spokesman for the youth-generation?

R. Carmichael speaks for no one but himself. The banality of the images in the paintings, the beautifully colored canvases, and the structure of his subjects indicates that the artist is still very much an unknown. When Mr. Carmichael decides to break out of his shell and make some relevant statement many people will listen because the public has shown that it is willing to.

In the meantime, as he caters to the shallow desires of the hordes, R. R. Carmichael is laughing to the tune of about \$800 a picture.

—Bob Sinclair



Finger pickin' good



BEANY IN THE SKY

... by R. R. Carmichael

"Theatre 3" opens

The idea began with Ann Greene.

"Edmonton is a large centre of almost half a million people, yet theatrically there isn't much happening. Although Walterdale Playhouse and the Citadel are playing to packed houses, no one is doing what we would like to see onstage."

So she got together some friends, including director Mark Schromberg of the Rama Department, and created Theatre 3.

Stressing intelligent—even intellectual—theatre and professional actors of proven calibre rather than imports from Broadway, Theatre 3 hopes to build a reputation based on excellence of production. "Walterdale and the Citadel do money-drawing things. We're not holding that aspect in such high regard. We can afford to do what the Citadel can't afford to do."

Beginning January 20, the first season will include four plays, each with a run of about ten days. The theatre opened Wednesday with August Strindberg's full length drama, *Miss Julie*, and *The Zoo Story*, a one-act play by Edward Albee. They continue until January 31. Har-

old Pinter's *The Homecoming* runs from April 21 to May 2, and Racine's classic *Phaedra* will play from June 2 to 13. An impressive professional cast has been assembled from across Canada to act the lead roles.

The new drama company will work out of the 100 seat "Theatre Beside" at Victoria Composite High School for its first season. However, if successful it hopes to find a permanent home where its activities can be expanded. "We'd like to have our own house. We want to create a cultural centre, with an art gallery, seminar rooms, art workshops and a film theatre."

In the meantime, Theatre 3 is inaugurating dinner hour shows on the weekend, in the hope of creating an evening-at-the-theatre audience. It will run 7 p.m. and 10 p.m. shows Friday and Saturday nights, to encourage patrons to go out to dinner before attending the theatre.

Special student matinees will be held every Sunday, costing \$1.50. Regular performances on Tuesday, Wednesday, Thursday and early Friday cost \$2.50. Season passes are available at the Bay ticket office.

Jubilaires go to Toronto

The Jubilaires are hopefully going to perform *The Reluctant Prophet* in Toronto for the "Renaissance '71 Festival of the Arts."

The 14-man company, including director Ken Graham and author Ed Turner, are scheduled to do three performances, on February 6, 7, and 8. The Collinade, Hart House, the O'Keefe Centre and the Saint Lawrence Centre have expressed interest in staging this production.

The total cost for the trip will be approximately \$2,500. This will be paid partially by the students' union, the university administration, the Ontario government, private business, and hopefully the provincial government.

"Renaissance '71" is strictly a students' affair with contributions coming from universities and

schools all over Canada. The directors of the festival and the organizations involved hope to make it an annual event.

The Reluctant Prophet played to good audiences at the university last November and prompted Gateway reviewer Heiner Wesemann to say, "At last the Jubilaires have something to be jubilant about. Ed Turner's conversion of 48 biblical verses into a full-length play makes for an entertaining evening in the theatre."

The Jubilaires are also planning to do an original country rock musical produced for Varsity Guest Weekend. *The Com-montree* was written for Jubilaires by John Lent and Kathy Govier and contains 12 original songs presented by The Broogie Downton Fordie Dorton Hill Minstrels.

It could have been better.

Only 250 people attended the Student Christian Movement Mid-Winter concert featuring three of the most talented groups in Edmonton.

Water Webb, Manna, and Bitter Suite were the groups performing Sunday night.

The first group of the evening, Water Webb, shocked the audience by beginning with a

number from 1935 called "Are You Blue?"

Originally, Water Webb played mostly blues and became quite well-known around the campus doing benefit shows. They have since then diversified and improved a great deal.

As well as country and western, hard rock and some jazz, Water Webb played some interesting original numbers.

The next group, Bitter Suite, played a fine set. The crowd was slightly more responsive and gave Bitter Suite the best reception of the evening. A few couples danced, some people clapped and others sang along.

Bitter Suite are doing some of their own arranging and composing. The audience enjoyed the performance so well, they were called back for an encore after finishing their set.

The last group of the evening, Manna, played all of their own compositions with the exception of one.

One of the compositions they performed was "Uncle Clarence's Piano," which they have recently recorded at Tommy Banks' studio. This song was written by their organist, Chuch Larson.

Manna is definitely a talented group but they over-did their stage performance. Most of the people weren't impressed by this and at least a third of the people left before the end of Manna's set.

It was a fine concert and SCM plans to promote more.

Their main reason for sponsoring groups is the need to bring in good entertainment to the university at a low cost to the students.

On Wednesday, Feb. 10, the SCM will be bringing in the Rev. Gerry Davis, acknowledged by his contemporaries as one of the finest blues folk guitarists alive. The concert is being held in Dinwoodie and is assured to be inexpensive but quite entertaining.

—Donna Brown

**Students' Union Forum on
GFC Representation
POSTPONED until noon, Friday 29
in SUB Theatre**

One of the first observations that one can make about residence is that it appears to be a closed system. That is, that students living in residence tend to stay in residence for most of the time that they are not in class and that people that do not live in residence tend not to come into the residence buildings.

Residence is arranged so that its students may remain there to relax and socialize; there are dances, easy access to drugs and drink, television on each floor, and a coffee shop. But one must realize that if the students in residence did not want to remain in residence on their free time there would be fewer dances, less partying in the rooms, no television because nobody would want to watch it, and the coffee shop would shut down for lack of customers.

Since the structures do exist, we must say that, "yes the people living in residence desire to stay in residence on their free time." Now we must ask, "why?" It would seem that there must be some reasons why they want to.

Most residence students will explain this by saying that they are from the farm or small town and that they do not know anybody in the city other than the students in the residence, so that is where they spend their free time. All their friends in residence were not friends before they started living in residence, but became friends over the year.

It would seem that they could develop a social life and friends in the general university population. Most students who live in the city enlarge their social spectrum when they begin to attend university. Rather than being a reason for desiring to stay in residence, this is more likely an affect of living there and having their social life there. The reason for wanting to stay in residence on their free time is a different one.

So we are back to the same question. Why do the residence students desire to stay in there on their free time? The facilities for relaxing in residence are just not that great, as evidenced by the fact that not many people come in from the "outside" to enjoy them. Watching television, partying in small box-like rooms, and sitting in the coffee shop just becomes, to put it simply, boring, and many people in residence agree.

Since this kind of behavior goes on from year to year, we could call this set of behavior a custom and it looks at it in the way that one discusses a custom.

Marx once said that, "... men make their own history . . . not just as they please: they make it under circumstances directly found, given, and transmitted from the past." We can substitute the idea of "custom" in the place of history, remembering that a custom must be carried on for some length of time, generally from one generation to the next. A generation in residence can be thought of as the turnover in the population from one year to another.

The link from one generation in residence to another is the "seniors." They are the vehicles by which the past is transmitted. The "senior" is a person who lived in residence the year before and was elected by the others on the floor to serve as

the next year's senior. Six such positions are elected.

A person is elected "senior" for the same reason people get elected to any office anywhere. He fits close enough to the "mean behavior and aspirations" of the population to have enough friends' votes to elect him. Since the "mean" is held by the majority, and it takes a majority to get elected, the person closest to the mean gets elected.

Therefore, the people who are the seniors this year are the best copy and product of the situation and people of the previous year. It is the job of the seniors to integrate the first-year students into residence life. We will logically see that the residence way of life they integrate the first-year students into is the one they experienced last year. The seniors of this year, were integrated as first-year students into the residence that the seniors of that year had experienced. The first-year students who will best represent the mean of this year will then be elected seniors for next year, and so on.

In the light of this fact we can better see the "why" of the residence student's behavior and how he relates to different groups, ie. the people on his floor, people in residence, "outsiders", and the opposite sex. In the *Politics of Experience*, R. D. Lange states that:

"People may be observed to sleep, eat, walk, talk, etc. in relatively predictable ways. We must not be content with this type of observation alone. Observations of behavior must be extended by inference to attributes about experience. Only when we can begin to do this can we really construct the experimental-behavioural system that is the human species."

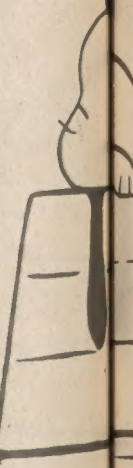
We also say that we must examine the residence "experiential-behavioral" system in this light because of the fact that the experiences one has in residence are not essentially common to the rest of the society.

We can look now at what happens to the stu-

Residence —

To remain true, on
as we plunge in bro

"HAPPINESS" IS G
"SECURITY" IS N
LIVE ON THE M
and KNOWING



dent in this process of integration which takes place. The process of integration begins as soon as the student enters the residence. This is the time when the conditioning can be most effective.

The new students have likely never seen the residence before, they probably have never seen the other people. They are in a uncertain situation surrounded by strange people. On the other hand the seniors know each other and what what is "happening". From this secure position they are able to influence the anxious first-year students.

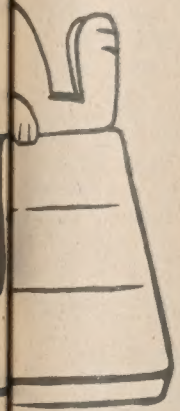
The seniors are looked up to and since ev

subtle destroyer

all and all for one,
 od to our destruction

—Ethic of the Gadarene swine

IN A CO-ED RES
 ING THE MEN
 OM SIX FLOORS
 Y STAY THERE



ew student wants to make a successful start in
 residence, they will try their best to imitate the
 ly secure (or perhaps the only recognizable)
 social structure. From this secure position they
 re able to influence the first-year students in
 uch the same way that the king in the castle, or
 e man who commands the army, can express
 is will on others. Even though their castle is
 ore abstract, it does not mean that their power
 any less in the given situation.

The behavior of the residence students

throughout the year can be, at least, partially
 explained as an effect of this initial experience.

The worst thing that can happen to a group
 is for it to dissolve. Nobody wants anyone to
 leave the group since it would cast doubt on the
 reasonableness of belonging to the group, and
 nobody wants anyone to have ideas which do
 not fit with the group because it shows that they
 are not readily a part of the group. Ideas that are
 not common to the group are dangerous because
 they are not common to the group.

The ultimate punishment of the individual
 (if there can be such a thing) by the group is
 excommunication. This will happen when the
 group decides that the person cannot be "refo-
 med", or even assimilated. The longer he is allow-
 ed the status of being a group member rather
 than a "Them", whose views are negated because
 they are from a "Them", the more dangerous to
 the group he becomes, as he may influence others
 to join him and harm the group's further. By ex-
 communication the dissenting member is turned
 into a "Them".

Since the individual must eat, sleep, and as-
 sociate to some extent with the other students in
 residence, he is under great pressure to conform
 to those who believe that belonging to the group
 is an accepted way of behavior, or rather not being
 in the group is a very unacceptable way of be-
 havior. He is one of "Them", among one of "Us".

This is seldom the case though. It is very sel-
 dom that a white student (I say white because
 the foreign students are excluded from the group
 from the start) is rejected by the group. If the
 group thinks that a person may drop out of the
 group, they do their best to reform him and try to
 reunify him with the group. This is done by
 threats of total excommunication, showing him
 how miserable they can make his life if he does

not give up his offensive behavior. Rather than
 resorting to these methods and the risk of losing
 him, it is better to make him feel that it is in his
 best interest to stay in the group. This is done so
 effectively that most people never think to ques-
 tion the actions of the group. It is actually a good
 thing for the group to excommunicate a person
 because it gives the other individuals in the group
 an idea of what they can expect should they enter-
 tain any thoughts or actions which would not be
 acceptable to the group.

The group's direction is established by the
 physical structures of residence and the rules and
 regulations forming the environment of residence.

You must live, eat, and sleep with the group.
 You line up to get your food. You are shoved
 into one of the little box-like rooms with some-
 one you don't even know. You must adapt to the
 group at all times. If you have a particular opin-
 ion that is contrary to the group's opinion, or
 wish to do something that the group does not
 think is correct, you will be attacked by it in its
 desperate attempt to negate any attitudes or values
 it doesn't hold. Failure to do this would destroy
 the group.

The segregation of the sexes is likely the most
 easily seen.

The physical structures of residence and many
 of its rules are designed to segregate the sexes.
 Separate buildings, separate floors, structured
 times when you may or may not have girls on the
 floor. In an institution of the university which is
 supposedly trying to turn out well-adjusted per-
 sons, this is a definite contradiction.

Girls are not people, but are girls who can only
 be on the men's floors between six and midnight.
 The custom of having different hours for girls and
 being segregated from the opposite sex is the
 experience of first-year students in residence this
 year, and it will not likely change next year be-
 cause of the perpetual nature of residence customs.
 Girls in the residence do not think of themselves
 as the same as other people, but as objects which
 must be unified with a male to be complete. This
 is evidenced by the fact that girls will sit in their
 rooms and cry Friday and Saturday nights if
 they do not have a date. They are badgered and
 ridiculed by the other girls on the floor, who may
 have been lucky enough to be asked out.

It is easily seen that residence is a closed
 system and that it is very difficult not to belong
 to the group. One's free choice is stifled as one
 attempts to adapt to the mean of the group. This
 will never change because each successive year
 is a copy of the year before.

When the individual must struggle against
 the group, whatever that group stands for, it is
 time to question the group's right to establish
 what one must be. Since the group is established
 by residence in this case, it is time to seriously
 question the structure itself.

Faculty takes top spot in intramural X-country

By Jock Strap

It looks as though the faculty are trying to make a name for themselves in men's intramural competition.

Last Saturday night, eight faculty members joined forces to make two teams which placed fourth and fifth individually and which captured top spot overall in cross-country skiing.

Physical Education's single team captured individual team honors in 26:50 with Hugh Thomas (first overall), Alfons Breckle, Ben Buss and Bob Mallet. St. Steves finished second in team standings and third overall with a team composed of Bert Fraser, Bruce Patterson, Kelly Carr and Miki Lupart. Medicine's team of Dave Gill, Bob Harrison, Ralph Lapp and Steve Hardwiche captured third in team standings and fourth overall.

The faculty were represented by J. Gamlen, J. Muldowney, J. Macki, P. Trommel, S. Riemen-schneider, R. A. Mureika, R. Allgeyer and G. Butler.

Ben Buss got the competition off on the right foot with his descent down the toboggan run—not exactly in the best form. Dekes deserve credit for their adaptability as they managed to use only one pair of cross-country skis for the whole team.

Unit managers are reminded that the entry deadline for bowling and field hockey is Tuesday, January 26 at 1:00 p.m.

Volleyball continues

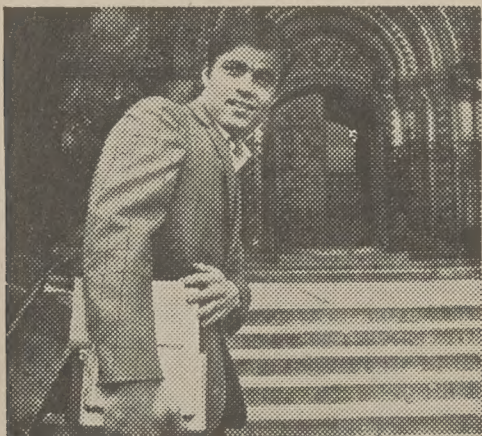
Meanwhile, in co-recreational volleyball action, Rehab. Med. leads league "A" along with Chinese. Crickets are an early-season disappointment but may improve.

Physical Education, led by seven-foot spikers W. Page and D. Adams, appear to be the early favorite in League "B". Apathy, SCM and Medicine could prove to be tough later on.

League "C" looks to be a close race as two Medicine teams and the Bloopers (led by the Alexander duo), Hybrids and Education make it a close race to watch.

Inner tube waterpolo

Beavers scored a 9-5 victory over P.E. No. 2 to win the inner tube waterpolo tournament. Candice Clendenning, Owen Edmondson and Debbie Tobin scored two goals each, with singles going to Doreen Walsh, Anne Jordan and Clare Lundy. Vince Bennett scored three goals for P.E. No. 2 and Bill Bagshaw scored the other two.



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GO WITH US! THE CANADIAN ARMED FORCES

Bobcats, Huskies in town

Puck Bruins hopes still alive in play-off competition

By JOHN BLEVINS

Revenge! That is the one word which could describe the feelings of Clare Drake's crew as they head into the weekend's activity.

The Bears are out to avenge the two setbacks they suffered a fortnight ago at the hands of the University of Saskatchewan Huskies and the Brandon Bobcats.

Alberta is fresh from a two game romp over the last place Victoria Vikings. Thus the green and gold should be sharp, as a playoff position is at stake in the Western Canada Intercollegiate Hockey League.

A combination of two victories by the Bruins plus two losses by both the Bobcats and the Huskies could leave a lot of breathing room for Drake and company after the weekend's action is complete.

Unfortunately, the ice Bears may be without the services of their number one goaltender, Bob Galloway. He has been suspended due to an infringement of the rules of the WCIHL.

Apparently, Galloway played two games for an Intermediate "D" club in his home town during the Christmas break. Therefore, the governing body of the WCIHL ruled that he would be ineligible to play. This is because the league has a rule which does not allow a WCIHL player to play in another league after a certain date. But an appeal on the ruling about Galloway's status is currently before league officials.

However, if Galloway's case is not settled before Friday's game and he cannot mind the Alberta nets, Coach Drake has pulled back-up twine-minder Dave McGeachie out of his bag of tricks.

If McGeachie is called upon to start, this will be his second encounter with the Huskies and the Bobcats as he was between the posts two weekends previous in Saskatoon and Brandon.

He was stung for those two losses but regained some lost ground as he came up big in Victoria last Friday and Saturday. While McGeachie was holding the Vikings at bay in the two games, his teammates were shovelling 19 markers into the

opposition's cage. The four contests in which McGeachie played enabled the 18-year-old rookie to gain some needed confidence and experience in league play.

These two victories against the Vikings along with a split in the Winnipeg-Brandon series coupled with two losses by Saskatchewan to the powerful Manitoba Bisons aided the pesky Bruins in taking over sole possession of fourth place.

At this point in the schedule, with the Bears in the last playoff spot, it is no wonder that Coach Drake is worried. He has Brandon and the sled-dogs from Saskatchewan only two points behind (with Brandon having a game in hand). So the outcome of the next two weekends of play are crucial to the U of A.

Thus if the green machine is entertaining hopes of being around at playoff time, they must have victories against the Bobcats and Huskies, this weekend and they must also defeat Winnipeg and Manitoba in next week's contests.

Bears meet Brandon on Friday and tangle with the Huskies in Saturday's affair. This shapes up as a big weekend for the



CLARE DRAKE

... worried coach

Alberta pucksters and their fans.

Game time both evenings is 8 o'clock and admission is free with your ID.

WCIHL STANDINGS

	W	L	F	A	Pts.
Manitoba	10	0	68	30	20
B.C.	7	3	68	39	14
Calgary	6	3	54	30	12
Alberta	5	5	50	42	10
Brandon	4	5	45	54	8
Sask.	4	4	42	53	8
Winnipeg	2	8	37	70	4
Victoria	1	9	24	71	2

Volleyball Pandas third while cagers loose twice

The Panda Volleyball team saw action this weekend in Vancouver where they participated in the Thunderette Tournament. With a third place finish in their section, the Pandas earned a lace in the quarter-finals where they lost to the U of C Dinnies, 5-15 and 10-15. The Portland YWCA team won the competition by defeating the Vancouver Calonas, present Canadian Senior Champions.

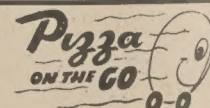
This weekend the Pandas will travel to Calgary for the U of C Invitational, which has attracted fifteen senior-A teams, including most of the Western Canadian university teams that will compete in the WCIAA championships in Saskatoon Feb. 25-27.

Basketball

In basketball action this weekend, the Pandas dropped a pair of games to league-leading Saskatchewan. On Friday night the Pandas shot a poor 18 percent from the floor as they were de-

feated 48-38. Lynda Phillips netted 12 points for the Pandas, while she and Nancy Melnychuk sank 10 each on Saturday evening as the Pandas shot an improved 25 percent but lost a close, hard-fought game, 37-34.

The Pandas have only two home games left this season before they wrap up their schedule with a road trip to Vancouver and Victoria at the end of the month. Tomorrow and Saturday they play host to the U of S (Regina campus). Game time is 8 p.m. both nights in the main gymnasium.



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Ron Ternoway

... another man's opinion

Here's the scene: with less than ten minutes to go in the game, the Golden Bears trail Tim Tollestrup and his Lethbridge Chinooks. The Bears have the ball, and Bob Morris passes to Bob Dawson. Dawson relays to Garry Campbell, who picks off Wally Dick...

Garry Campbell? Wally Dick? BOB DAWSON? What's going on here?

Why aren't the first-string forwards in there saving the game for coach Barry Mitchelson and his Bruins? Where's Dick DeKlerk? Who took Larry Nowak? Did Wallace Tollestrup get hit by a truck?

No, there they all are, sitting at the end of the bench, watching.

They would like to be on the court, but it's not through choice that they are warming the bench.

Minutes earlier Nowak had been ejected for objecting a little too strenuously to a goal-tending foul. After tossing in 17 points and having an excellent game, Tollestrup had found his way to the bench via the foul route. DeKlerk also was in foul trouble with four marks against him, and was being saved for some strategic moment.

Things looked glum.

But the so-called second-string showed Mitchelson that he had chosen wisely in deciding to let them play most of the time against Regina and Brandon the previous weekend. They closed the gap on the Chinooks, tied the game, and then matched them basket for basket.

DeKlerk came back in with a few minutes to go and netted the tying two points with less than a minute to go to send the game into overtime.

Some finish.

But wait, there's more. Basketball games just don't end in ties. After a lengthy one-minute break, the teams were back on the court for the five-minute overtime session.

Bears drew first blood midway through the period as Wally Dick was good for two points, and from there on the Bruins poured it on.

Owen Cameron personally deflated the Chinooks as he hit on all four of his foul shots in the overtime. That's pressure shooting.

Anyway, the Bears are now 4-0 after Christmas in league play, and solidly entrenched in third spot at 7-2. With three more gift games this weekend, they should be well on their way by the time the tough games against Manitoba, UBC and Victoria roll around.

But all is not clear sailing for Mitchelson's band. First they've got to shake a malady that they've had for the past year and a half—a chronic inability to win the big ones.

Granted, they defeated Manitoba quite handily in the first game of the season, but only because advance news told them that they were better than the Bisons. When it came to UBC, they just folded, and the next night they made a gift of two points to Victoria.

But the Bisons knocked off UBC a couple of weeks ago, and are not a team to be taken lightly.

However, with the benefit of three wins this weekend and one against Winnipeg the following Friday, chances are the Bears will be riding an eight-game winning streak into that old hangar that serves as home court for the Bisons.

Maybe that and the thought of having whopped the devil out of teams like Brandon and Regina will be enough to make it two in a row over Manitoba for the Green and Gold.

Bears tackle "powerhouses"

Eastern trek should add three to wins column

Regina, Brandon and Saskatchewan are 1-2-3 in the Western Canada Intercollegiate Basketball League.

If you hold the standings upside down, that is.

If you are the dull, unimaginative type who looks at them rightside up, then they're 9-8-7, respectively.

The Cougars from Regina are a model of consistency this season, currently cruising along with a 0-10 won-lost record. Brandon have infinitely more wins at 2-8, while sometimes-hot sometimes-cold Saskatoon have won only three of nine games.

Not exactly giant-killers, this lot.

And it should be the perfect occasion for Barry Mitchelson and his Golden Ones to fatten the win column and creep up on frontrunners UBC Thunderbirds and Manitoba Bisons.

Bears thumped all three of the eastern teams two weeks ago, and should have no problem making it 6-0 for the season.

The only "non-gimme" game will be against the Huskies, who can be tough at home. Last year the Saskatoon crew surprised the Bears with some fine shooting and came away with a win.

Bears play Brandon tomorrow, journey to beautiful downtown Regina to play the Cougars Saturday, and wrap it up in Saskatoon Monday against the Huskies.

Then it's back home for a couple days before embarking on a plane to Winnipeg, home of the Bisons.

The weekend is a busy one in the WCIBL, as no less than 13 games are on tap over the extended week end.

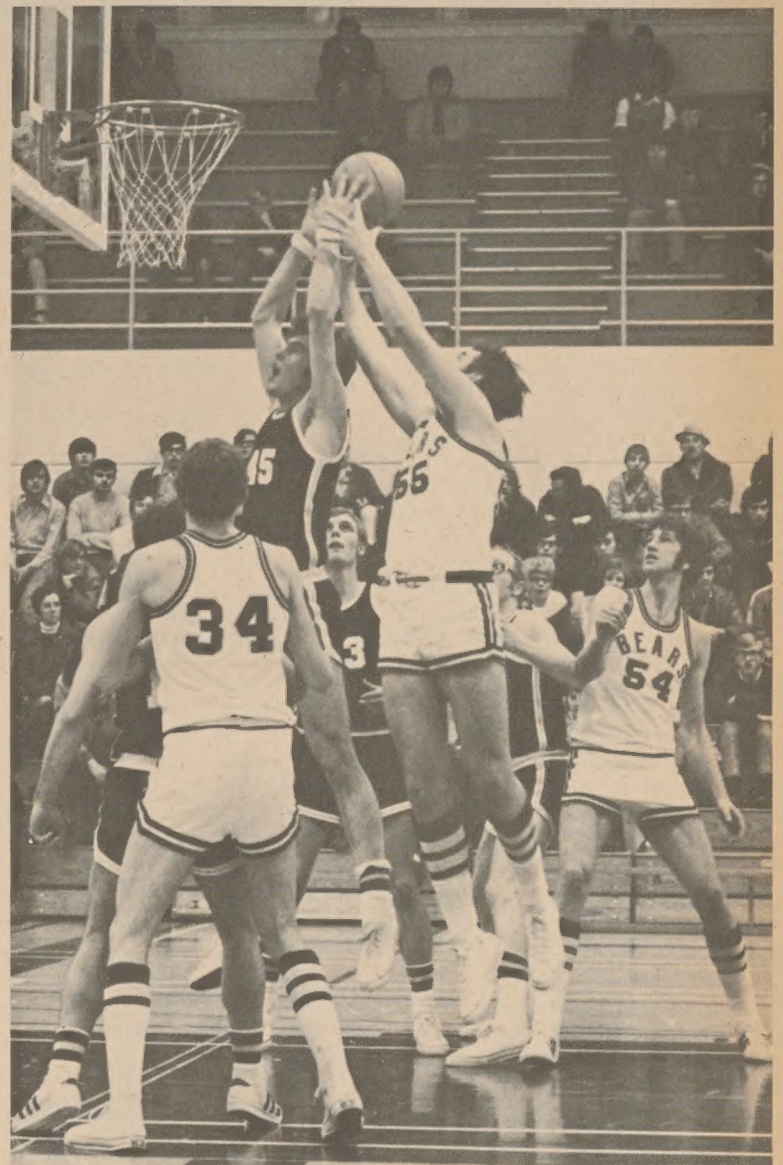
The big game this weekend is a rematch between the first and second-place squads, as UBC travels to Winnipeg for a game against Manitoba.

A couple of weeks ago the Bisons upset the T'Birds in overtime behind straight-shooting, mad-dribbling guard Angus Burr, and are bound to be tough at home.

If the Bisons repeat the trick over the 'Birds, the Bears could find themselves in a tie for second with UBC at 10-2. Should the Bisons also defeat Victoria, they would be on top at 10-1.

Standings

	W	L	GBL
UBC	9	1	—
Manitoba	8	1	½
Alberta	7	2	1½
Winnipeg	5	4	3½
Lethbridge	5	5	4
Victoria	5	5	4
Calgary	4	6	5
Saskatoon	3	6	5½
Brandon	2	8	7
Regina	0	10	9



BEARS BEAT BRANDON THIS TIME

... they'll probably do it again

Six categories featured in Squash Championship

The Alberta Open Squash Championships, sponsored by the Royal Glenora Club of Edmonton and the University of Alberta, will be staged at the University of Alberta later this month.

About 150 competitors from Alberta, western Canada and the northwestern United States are expected to battle for top honors in six categories.

The tournament runs January 29, 30 and 31 and all games will be played in the squash courts located in the East Wing, Physical Education Centre.

Competition is planned in the "A", "B", "C", Novice, Ladies and Veteran's events. Some of the most outstanding squash players in Canada and the United States will meet in the "A" event.

The public is invited to watch the competition and there's no admission charge.

"We just want people to come out and watch and enjoy the game," said Jim McDonough of Edmonton, president of the Alberta Squash Racquet Association.

Already some of the players have entered the tournament.

These include: Reider Getz, racquets professional at the Royal Glenora Club in Edmonton. Getz is one of the top squash

players in western Canada; George Morfill, Martin Gibson and Dave Foster, all from Vancouver and players who are top ranked in the Pacific northwest.

Others entered in the "A" event include Henry Gole and Mark Gandossi of Edmonton and Gary Cutmore, Peter Epp and Ron Cimolina all of Calgary.

The Novice event is being staged to encourage new players to enter the tournament. "I think we'll have some excellent competition in this event," McDonough said.

The prizes for each event will be Eskimo carving trophies.

The entry deadline is Friday, January 22 and entries should be sent to the Royal Glenora Club, Box 3180, Station A, Edmonton or Chuck Moser, Assistant Athletic Director, the University of Alberta.

The entry fee is \$10 and this includes a ticket to the banquet at the Royal Glenora Club on Saturday night, January 30.

The entry fee for students is \$2.50, plus \$5.00 if the contestant wishes to attend the banquet.

Tournament chairman is Dr. Joe Siegenberg, also a top ranked player who will compete in the "A" event.

letters

The "drone" goes on useful points lost

It would seem that some professors teach their classes for their own self-esteem only. Your consideration is requested for the following example.

First, I would like to give you some background information which I believe to be pertinent. The course is in fourth year education—History of Western Philosophical Thought as applied to Education. The first work studied was "The Republic" by Plato. This book was extremely hard to read and due to the early time of this class (8 a.m.), I missed some key lectures. (I must have because I never appreciated fully the key concepts of this book.) Following this "stimulating" class I proceeded to an "interesting" class in curriculum instruction (really this is an interesting course). I then rush over to a math class in V-wing. With this background let me return to my key points.

The second book under study in this course is "Experience and Education" by Dewey. This is a short book which is easy reading and, surprisingly, puts forth an unusual number of pertinent points. This is a book from which one can learn many relevant and useful ideas.

After about six weeks of "interesting" lectures, in which the prof reads from notes, a summary of material covered is given. Great! Finally we can

write something useful down. Can we? No! The seven key points are made in rapid succession. Hands go up. Please slow down! (mercy).

SHE: "Yes I will."

REACTION: Slow for part of one point, then back to rapid speech.

Seeing this inability to consider class behavior there are a number of groans issuing forth from students in the row behind.

Books are slapped closed and the "drone" goes on.

One student in the class puts up his hand. Finally the prof sees it.

SHE: "Yes?"

HE: "Would you consider lending me your notes so that I could Xerox them as I was unable to keep up with your rapid speech."

SHE: "No!"

HE: "May I ask you why?"

SHE: "Yes. I don't want to lend my notes. There have been people in the class who have put forth much effort in this class and I do not wish to 'give out' my notes."

HE: "May I ask why?"

SHE: "Yes, they are not in 'good' form."

HE: "Would you consider putting them in a good form so that I could make duplicates and even sell them to class members?"

SHE: "No!"

Is this the type of prof who should be teaching an undergraduate course? My reply is, no! It is even questionable whether this type of very dogmatic person, extremely set in her/his ways should even be teaching at

this university.

If I may be permitted to ask, why, if people agreed with me, would they not back me? Scared of failing the course? Apathetic about their own future?

I really don't know the answer but I care about mine.

Sheridan McLeod
ed 4

Rebel "aggie" set straight

I am writing in regard to your recent article concerning dying farmers penned by that rebel "aggie" from the North, Harold Moore (The Gateway, Jan. 12, 1971). He begins by making reference to a CBC television program entitled "The Call of the Land" and it is here that Mr. Moore has to be set straight. First there is a RADIO program entitled "Call of the Land" which is not on the CBC and is not on television either. I happen to be responsible for this program which is broadcast daily across the entire province and if it is indeed this program which Mr. Moore alludes to in this article, then I suggest he take another look, oh I am sorry, I mean another listen.

As I look back in my program log over the past few months, I find articles which contain figures on how Alberta's farm income has fallen, how farmers desperately need higher net returns and so on. The last thing

I would ever attempt to do is to try and create the impression that all prairie farms are rather large and quite prosperous. I suspect, however, that the program Mr. Moore actually has in mind is CBC television's "Our Land." From what I have seen of this program they deal with everything but agriculture most of the time, but when they do deal with agriculture, their emphasis is on off the farm needs, rural poverty, etc., the very things Mr. Moore is writing about.

In all fairness, I must say the rest of the article was appreciated and pretty well told it "like it is." However, next time Mr. Moore, please try to distinguish whether you are getting your impressions by listening to the radio, watching television, or by listening to the elevator agent in East Overshoe, Alberta, talking about "all the money the government is giving the farmers."

Jack Howell
radio commentator
Alberta Department
of Agriculture

Let campus cops "do their thing"

After reading the Jan. 14 issue of The Gateway, I fail to understand why a situation can arise where the younger "Campus Police Officers" can complain that they are not allowed to prosecute or that people apprehended by them are not prosecuted. In my admittedly limited experience the younger officers while more conscious of existing problems are also more liberal in the apprehension of doubtful cases.

I write to defend their right and duty to apprehend law breakers on campus, especially those breaking laws concerning alcohol and drugs—both hard and soft.

The university is the training ground for tomorrow's LEADERS. I speak for many when I ask: How can useful and effective

laws be made by those who are protected from the consequences of their own mistakes?

Do any of us want doctors, lawyers, lawgivers, engineers, teachers, or neighbors who are neither honest nor responsible enough to face the consequences of the laws they break.

Don Pieppgrass
eng 3

Joseph McCarthy at the U of A?

Recently I have noticed a variety of interesting stickers inconspicuously placed in a number of buildings. These stickers are headed with such thought-provoking statements such as "Christ or Anti-Christ," "Register Communists, Not Firearms."

Such revelations cause me to wonder if Joseph McCarthy is not alive and attending the University of Alberta!

Any clarification on this matter would certainly be of interest.
Karen S. Zibin
ed PD/AD

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Bias distorts our image of South Africa

Canada was among the first to protest the British government's intention to sell arms to South Africa for maritime defence.

Explaining the protest, a spokesman for External Affairs Minister Mitchell Sharp stated that official Ottawa was first and foremost reflecting public opinion in the country. Canadians, he said, oppose any arms sales to Pretoria.

While Mr. Sharp would be hard put to substantiate these claims, his assumption of widespread support for the official protest is probably correct. There can be little doubt about strong anti-South Africa feelings in Canada.

Where does this animosity come from?

Emotional

I think it fair to say that it is, by far and large, the product of emotional bias created by years of distorted reporting of South Africa's problems.

Few Canadians have first hand knowledge of southern Africa. Among those who do, communicators are a rarity. So, as in the case of other distant lands, the image people have of South Africa comes from what they read in the papers, hear

from radio and see on television. If what they read, hear and see is systematically slanted, the resulting mental image cannot but be a distortion of reality.

There are many reasons for this distortion. The most potent of them is that it has become fashionable. And once distortion of facts becomes fashionable, it dictates compliance.

The "progressive" line decrees unqualified condemnation of South Africa, just as it decrees a sympathetic attitude to Red China, the other Communist dictatorships and the one-party regimes of the so-called Third World.

There are, of course, many things in the socio-political system of South Africa open to criticism and outright condemnation when they are measured by our standards of the democratic process. But there are also features which, despite the enormous differences in the socio-economic background, stand up under these standards. And, above all, there is a tremendous effort to cope realistically with problems of the civilization process we have never encountered.

The popular image of South Africa as the arch offender of all the canons of liberal philos-

ophy has been created by concentration on things that, without explanation of the historical and social setting, offend our sense of justice, and exclusion of the bright features of a massive endeavour to gradually narrow the gap of millennia in human evolution.

South Africans, both white and black, object to this distortion which is about as complete as the distortion of Canada a South

African would get through reading and hearing nothing else but descriptions of Indian reservations and of the lunatic fringe of Quebec separatism.

Moral Indignation

Or is the majority principle the root of the moral indignation? If so, those who condemn South Africa would have to condemn even more vehemently the Soviet

Union, China and all the other Communist dictatorships which deny political self-expression much more effectively to much larger majorities than does the government in Pretoria.

In the absence of such condemnation and pressures for boycott of the chief violators of basic human rights, any crusade against South Africa smacks of king-sized hypocrisy.



COFFEE SPOONS

by David Schleich

(Knight-errant concluded)

You might recall the tormented condition of a knight-errant whose white lady love had been abducted and seduced by the treacherous Marvin Darkly, wizard of the enchanted castle of Stoa. The knight-errant, hollow with longing for his lady, rode full-steed to the castle wall shrieking oaths of anger at Marvin and cooing love for his white lady. Raging and frothing, he summoned all the spirits of the chivalric dead to assist him on this black day.

Recall that the knight-errant's steed was magic and could serve his master well and strangely. The knight-errant's steed flew up, up and over the walls of the castle landing full-fours in the square. There our knight-errant summoned to battle the wicked wizard, Marvin Darkly.

Appearing on the bastion in a puff, Marvin laughed hysterically at the impassioned rage of his one-time servant. Invoking all the serpents, devils, wretches, rogues and evil of hell, Marvin Darkly cast an explosive spell on the knight and his steed:

Because that you have turned against your master, should you but touch a maiden's flesh, hers will be a death as swift as lightning.

Instantly, the knight-errant was knocked to the ground as the smoke, light and magic of such a spell ascended from hell to haunt him. Confident and proud, Marvin Darkly summoned the white lady to look upon her lover. The immaculate maiden swooned in agony and despair. She rushed toward her hero. Even remembering the satanic curse, the knight-errant rose to receive her. Marvin Darkly lighted in the scene and thunderingly announced: "Touch her not or she perishes."

Such a death never before seen by human eyes was the death of a maiden, pure in her passion for the knight-errant. When their finger-tips touched, the powers of hell shattered that white form and a crumpled shell rested at the feet of the knight. Summoning the strength of the ages, containing the passion of history, holding back the rage of the universe against this evil, the knight-errant drew his dagger. Marvin Darkly smiled at this gesture which he supposed was against him.

The knight plunged that shaft into his heart and passed to eternity at the side of his love. The purity of their love and the finality of their sacrifice shattered the spell and Marvin Darkly's power was broken forever. He retreated muttering madly to the misty depths of the forest. And the enchanted castle glowed with the treasure of dead lovers in its bosom.

What holds a commonwealth together?

The Commonwealth as we know it today is a culmination and continuation of 400 years and more of an institution known as colonialism. Boasting a population of some 900 million souls living in 31 countries the survival of this institution is, admittedly, phenomenal. But it begs the obvious, How?

According to Professor Boulding (Econ. U of Colorado):

"Four things that give mankind a shove, Are threats, persuasion, exchange and love."

Taking these four factors into consideration, let us see how the British succeeded where the French, Spanish, Dutch, and other colonial powers have failed. An analysis of the political economy reveals some interesting facts. With the exception of Australia, Canada, New Zealand and the United Kingdom, the other nations are predominantly:

- Economically underdeveloped
- Politically and socially unstable
- Traditional and agriculturally oriented in its economy and last, but not least
- Predominantly colored.

What was it that brought about this interesting phenomenon? Was it "love" or "exchange"? Or is it a combination of both? I would say both. Love, love for raw materials to keep the wheels of industrial capitalism rolling. And exchange, exchange a heathen and backward culture for Christianity and western ideals.

This of course nullifies the argument that threats and persuasions have been or are being used for the perpetuation of the Commonwealth. On the contrary, the suspension of the Guianese constitution and the subsequent removal of the government in 1953, under the justification of communism and the secession of Rhodesia in 1966 compliments the colonial office's policy that this was a commonwealth of the white man, by the white man, for the man where white industrial capitalism was going to look after its uncultured heathen children.

Bevan, the British Labor advocate, unequivocally stated the

policy of the colonial office when, in 1953, he said, "He, that is, my Right Honorable Friend, the Prime Minister (Winston Churchill) made a decision about British Guiana and laid down new policies for the British Commonwealth—You can choose any form of government you like as long as it is the kind of government we like."

But it is not true that all the "other" nations have their own governments? However, this begs the question by whom in whose interest? Maybe it's not a question, but the answer to a too long asked one.

Rishee Thakur
arts 3

PAGE ELEVEN THURSDAY, JANUARY 21, 1971

The Gateway

member of the Canadian University Press

STAFF THIS ISSUE—Engineering Week is just around the corner, folks. So all you Artsmen get out your flamethrowers and napalm, and all you Education types run to mommy and hide. That was the word from our three engineers: Dawson, Cardwell, and the harmless Carter. Those suspicious about this sudden Plethora of engineers were Donnabrown, Elsieross, Jimtaylor, Joechi, Johnmiller the type-writer repairman (Ellen will be forever grateful, John), Dougkellough, Erich-the-terrible from Photo, Mike the anarchist, Charlie Pentax, Bob Sinclair, and Rudolph the Friendly Narc. I, Harvey, have gone into hiding until Engineers' Week is (whew) ended.

editor-in-chief Judy Samoil
news editor Ellen Nygaard
fine arts editor Ross Harvey
sports editor Bob Anderson

photo editors Barry Headrick
John Hushagen
official head ... Harvey G. Thomgirt

The views expressed by this paper are those of The Gateway staff and not necessarily those of the students' union or the University. The editor-in-chief is legally responsible for all material published herein.

The Gateway is published twice a week by the Students' Union of The University of Alberta. Final copy deadline for Tuesday edition—4 p.m. Sunday, for Thursday edition—4 p.m. Tuesday. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Box.

STUDENTS' UNION TEACH-IN

The New Nationalism: Prospects and Perspectives

Dinwoodie Lounge

Tues. and Wed., Jan. 26 and 27

Tuesday Afternoon

PROFESSOR MELVILLE WATKINS

Author of *The Waffle*

MANIFESTO

ECONOMICS

Professor at University of Toronto

Tuesday Evening

ALVIN HAMILTON, M.P.

Minister of Agriculture in the Diefenbaker Government
and member of the Committee for an Independent
Canada

(All classes cancelled so that you can attend this important
Teach-In)

Wednesday Afternoon

PANEL OF U. of A. PROFESSORS

PROF. ART DAVIS (Dept. of Sociology)

PROF. T. C. POCKLINGTON (Political Science)

PROF. THELMA OLIVER (Political Science)

and

PROF. LEO JOHNSTONE, Canadian History Professor
at Waterloo University

Wednesday Evening

DEBATE

JAMES LAXER, author of the "Energy Poker Game",
contender for leadership of the N.D.P.,
history lecturer at Queen's University

and

HU HARRIES, Edmonton M.P., and former Dean of
Commerce at U. of A.

January 26 DINWOODIE LOUNGE January 27